

OMGSHUNDE. NAMMO BU. NAMMO BU.

OMG

a+e-eyaiA1»e, g

DIAMOND BAUNNIAPOLOMITA SUTRA

«A-3 aTAAak@v 1S4-A1a° A¶¶

TRIPKA. JOMO ROSES. TRANSLATED.

!p-OSÚ»D;C@®É;A|ò|b²Ù½Ä°ê-é%ðµ¹©t¿W¶é;A»Pajañ¥C²³adag|ÊaaQaHÑ;C°,®É;A¥@´L-

¹®É;AµÛ|ç«ù²Ú;AaJ²Ù½Äaj«°a¹;C©ó"ä«°aa;A|,²Äa^aw;AAÛ|Ü¥»³B;C¶°-

¹°W;A|¬|ç²Ú;A¬~¬aw;A¼Ä@y|ÓS;C

AS THIS WE KNOW. A TIME, BU IS SHARAVASTU LOWE GORG. WITH DA BHIKKHUS CREW THOUSAND TWO HOUNDR FIFTY MEN CREW. THAT TIME, PHAGVTI. LUNCH TIME, DRESSED CLOTHES CARRYING BOWL, ENTER SHARAVSTI DA CITE BEG FOODS. IN THE CITE CENTER, SECOND ORDER BEGGED READY, RETURN TO THE PLACE. FOOD EAT COMPLETE. CLEANUP CLOTHES

BOWL, WASHED FEET READY, PUT SEAT AND SIT.

®É;Aø|Ñ¶·µÐ´£|baj²³aaS¥±q@y°_jA°%³R¥kª0;A¥k½¥µÛ|a;A|X´x®¥·q|Ó¥0|ð"¥;G;uSÆ|³;I¥@

´L;I|p"Óµ½Ä©À½ÑµÐÄÄ;Aµ½¥IÄñ½ÑµÐÄÄ;C¥@´L;Iµ½"kaL;Bµ½akªH;Aµoªü¿@|hÄ¹aTÄÆaTµÐ´£

ªß;AÄ³aª|ó|í;Hªª|ó°¥ñ"äªß;H;v

TIME, ELDER OLD SU BUDHI. IN PEOPLE CENTER IS FROM SEAT UP, SLOPE DRESS RIGHT SHOULDER, RIGHT KNEE TOUCHED GROUND, GETHER PALMS BOWED RESPECTED AND ASK BU WORDS "VALUEABLE EXISTED! PHAGVTY, DATA GODA SANT HOPED THOUGH EVERY BUDHI SATTVAS, SANT MAKE ORDER EVERY BUDHI SATTVAS. PHAGVATI SANT MAN(S)SANT WOMAN(S), OMG ONIA TALA SAM MIO SAM BUDHI THINK, IN WHEN HOW STOOD? WHEN HOW DOWN VOE THE THINK?"

!ð"¥;G;uµ½«v;Aµ½«v;C¶·µÐ´£;I|p|¼©0»j;G|p"Óµ½Ä©À½ÑµÐÄÄ;Aµ½¥IÄñ½ÑµÐÄÄ;A|¼µ¿ÍÄ¥

jI·í¬°|¼»j;Gµ½"kaL;Bµ½akªH;Aµoªü¿@|hÄ¹aTÄÆaTµÐ´£ªß;AÄ³|p-0|í;A|p-0°¥ñ"äªß;C;v

BU WORDS "SANT EXCLAMATORY, SANT EXCLAMATORY. SU BUDHI, LOOK YOU SO SAID, DATA GODA SANT HOPED THOUGH EVERY BUDHI SATTVAS, SANT MAKE ORDERS EVERY BUDHI SATTVAS, YOU NOW LISTEN CAREFULLY! DONE ARE YOU SPEAKING, SANT MANS SANT WOMANS OMG ONIA TALA SAM MIO SAM BUDHI THINK, IN LOOK THIS STOOD, LOOK THIS DOWN VOE THE THINK. "

jü°ßµM;C¥@´L;IA@¼0±ý»D;C;v

"ONLY THEN. PHAGVTI, WISH LOVED WANT LISTENED."

!ðS;¶·µÐ´£;G;u½ÑµÐÄÄ¼¶¶FÄÄÄ³|p-0°¥ñ"äªß;I©0|³ª@ªÄ²³¥ÍªSÄp;GYSZ¥Í;BYL¥Í;BYÄã¥Í;B-

YªÆ¥Í;FY|³|â;BYµL|â;FY|³·Q;BYµL·Q;BY«D|³·Q«DµL·Q;ASÚ-ð¥0ªJµL¼l"¹on|Ó·Ä«xªS(64)

jC|p-0(66)·Ä«xµL¶qµL¼¶µLÄ²³¥Í;A¹êµL²³¥Í±o·Ä«xªI;C|ó¥H-G;H¶·µÐ´£;I-

YµÐÄÄ|³SÚ-Û;BªH-Û;B²³¥Í-Û;B¹ªI-Û;AS¥«DµÐÄÄ;C

BU TOLD SU BUDHI "EVERY BUDHI SATTVAS AND MOHO SATTVAS IN LOOK THIS DOWN VOE THE THINK(13), SO WITH ALL OF LIFES LIVES OF KINDS IF EGG BIRTHING(11), IF PARLI BIRTHING, IF WATER BIRTHING, IF TRANSFORMING BIRTHING(9), IF WITH SHAPED, IF MORE SHAPED, IF WITH THINKING, IF MORE THINK, IF FE WITH THINK FE MORE THINK(28), WE GUY LET ENTER MORE LEFT NEP AND MEDO MEDO OF.(64)DO THIS.(2)(66) MEDO MEDO MORE QUANTITY MORE NUMBERS MORE BOUNDED LIVES LIVES, TRUE MORE LIFE LIVE GOT MEDO MEDO OF. HOW IT SO? SU BUDHI, IF BUDHI SATTVAS WITH MY SHAPES, PEOPLE SHAPES, LIVE LIFES SHAPES, SOUL OF SHAPES, IS FE BUDHI SATTVAS."

jü"_|,jA¶·µÐ´£;IµÐÄÄªóªk;AÄ³µL©0|í;A|æªó¥¬-I;A©0¿xª£|í|â¥¬-I;Aª£|íÄn-

»"ýÄ²ªk¥¬-I;C¶·µÐ´£;IµÐÄÄÄ³|p-0¥¬-I;Aª£|í©ó-Û;C|ó¥H-G;HYµÐÄÄª£|í-Û¥¬-I;A"ª°0¼wª£

¥i«ä¶q;C

FOR SECOND, SU BUDHI, BUDHI SATTVAS IN METHOD, IN MORE SO STOOD, WALKING IN DISTRUB GIVING, SO ARE NOT STOOD SHAPE DISTRUB GIVING, NOT STOOD SOUND SMELE TASTE TOUCHES METHOD DISTRUB GIVING. SU BUDHI IN LIKE THIS DISTRUB GIVING, NOT STOOD IN SHAPES. HOW IT SO? IF BUDHI SATTVAS NOT STOOD SHAPE DISTRUB GIVING, THE FORD DE NOT COULD THOUG MESURED.

jü¶·µÐ´£;I©ó·Nªª|ó;HªªFªèµªÄ¥i«ä¶qª£;H;v

"SU BUDHI, IN IT WHEN HOW? EAST WARD SHU SPACE COULD THOUG MESURE ABLE?"

jüª£ª]jA¥@´L;I;v

"NOT JA, MY PHAGVTY."

jü¶·µÐ´£;I«n|è¥_ªè¥|°üªwªUµªÄ¥i«ä¶qª£;H;v

"MY SU BUDHI, SOUTH WEST NORTH WARDS FOUR DIMENSIONS UPPER BELOW SHU SPACE COULD THOUG MESURE ABLE?"

jüª£ª]jA¥@´L;I;v

"NOT JA, MY PHAGVTY."

jü¶·µÐ´£;IµÐÄÄµL|í-Û¥¬-I;A°0¼wª¥ç_|p-0ª£¥i«ä¶q;C¶·µÐ´£;IµÐÄÄ|ýÄ³|p©0±ð|í;C

"MY SU BUDHI, BUDHI SATTVAS MORE STOOD SHAPES DISTRUB GIVING, FORD DE ALSO FOR

LOOK THIS NOT COULD THOUGH MESURED. MY SU BUDHI, BUDHI SATTVAS BUT IN LOOK SO TEACHES STOOD."

iufl·mD'É;Ió·Na^a |ó;HñiñH"-ú"É;p"óæ;H;v
"MY SU BUDHI. IN IT WHEN HOW? COULD IT BODY SHAPES SEEN DATA GODA ABLE?"
iuæa]jA#@'L;IæñiñH"-ú±o"É;p"ó;C|óñH-G;H|p"óC0»i"-ú;AŞY«D"-ú;C;v

"NOT JA, MY PHAGVTY. NOT COULD IT BODY SHAPES GOT SEEN DATA GODA. HOW IT SO? DATA GODA SO SAID BODY SHAPE, IS FE BODY SHAPE."

|ò§iñ·mD'É;G;iuæZò |³-ú;A-ò-òµè |k;CY"É½Ñ-ú«D-ú;AŞY"É;p"ó;C;v
BU TOLD SU BUDHI. "VAN SO WITH SHAPES, ALL EQUAL SHEE WOUND. IF SEEN EVERY SHAPES FE SHAPES, IS SEEN DATA GODA."

fl·mD'É#ò |ò"ñ;G;iu#@'L;I»á |^{3 2 3}ñ;A±o»D |p-0"ñ» |^{3 1}ñy;A#Í¹é«Hæ;H;v
SU BUDHI ASK BU WORDS "MY PHAGVTY, RATHER WITH LIFE LIVE, GOT KNOW LOOK THIS WORDS SPEAKING CHARACTERS SENTENCES, SET TRUE SINE ABLE?"

|ò§iñ·mD'É;G;iu²ò§@-0» |i;C|p"ó·À«á;A«áa |É·³ |A |³«ù§Û-
x^oò^a |i;Aó |^{1 3 1}ñy"àñ;Hæ;A#H |¹-^o |é;A·í^a¼-0æHæC0æ@ |òæG |òæT# |æ-
 |ò |ò^oµ½ò |i;AæwóµL |qæd; U |òC0^oµ½ñµ½ò |i;A»D-0^{3 1}ñy;AæD |úæ@CÀ#Í²b«HÀ |i;A fl·mD'É
 |I |p"ó±x^a±x"É;A-0½ñ^{2 3}ñ;A±o |p-0µL |qæd;w;C |óñH-G;H-0½ñ^{2 3}ñ;µL
 ^_§Û-ú;BæH-ú;B^{2 3}ñ;A-ú;B¹ø^a |i;C

BU TOLD SU BUDHI "MOOD WORKS THIS SAYING. DATA GODA MEDO AFTER, AFTER FIVE HOUNDRE YEARS, WITH KEEPING VINAYA SU FORD ONE, IN THIS CHARACTERS SENTENCES CAN SET SINE THINK, IT THIS ARE TRUE, DONE WISSEN THIS MAN NOT IN ONE BU, TWO BU, THREE FOUR FIVE BU AND SEED SANT ROOTS, ALREADY AT MORE VOLUME THOUSAND MILLION BU SO SEED EACH SANT ROOTS, LISTENED THIS CHARPTERS SENTENCES, NIGTHER UNTIL ONE THOUGH SET CLEAN SINE ONE, MY SU BUDHI. DATA GODA SIDI SEE SIDI SEEN, THIS EVERY LIFES LIVES GOT LOOK IS MORE VOLUME FORD DE. HOW IT SO? THIS EVERY LIFES LIVES MORE FOR WE IMAGING, PEOPLE IMAGING, LIFE LIVES IMAGING SOUL ONE IMAGING."

iuµL^ak-ú;A#çµL«D^ak-ú;C |óñH-G;H-0½ñ^{2 3}ñ;A±o»B"ú-ú;A«h-^oµÛ§úæH^{2 3}ñ;A±¹ø^a |i;C
"MORE METHOD PHASE, ALSO MORE FE METHOD PHASE, HOW IT SO? IS EVERY LIFE LIVE IF THINK TAKE IMAGINGS, THEN ARE SOLID ME PEOPLE LIFE LIVE SOUL OF."

iuy"ú^ak-ú;AŞYµÛ§úæH^{2 3}ñ;A±¹ø^a |i;C |óñH-G;HY"ú«D^ak-ú;AŞYµÛ§úæH^{2 3}ñ;A±¹ø^a |i;A-0-Gæ
 ÉÀ³"ú^ak;AæÉÀ³"ú«D^ak;C#H-0, q-G;A |p"ó±"» |i;G |¼µ#æñ#C;A^a§Û» |a;A |pµ³è^a |i;A^ak |
 À³±É;A |óæp«D^ak;C

"IF TAKE METHOD PHASE, IS SOLIDED ME PEOPLE LIFE LIVES SOUL OF. HOW IT SO? IF TAKE FE METHOD PHASE, IS SOLIDED ME PEOPLE LIFE LIVE SOUL OF, IS SO NOT IN TAKED METHOD, NOT IN TAKED FE METHOD. IT IS MEAN SO, DATA GODA CONST SAID, YOU RANK BHIKKHU, SEE I SPEAKING METHODS, AS BOAT STORY OF, METHOD SEEM IN DROPPED, HOW MOREOVER FE METHODS."

iufl·mD'É;Ió·Na^a |ó;H|p"ó±o^aüç |h¹±TÀÆæTµD'É;C;H |p"ó |³ò» |^ak;C;H;v
"MY SU BUDHI, IN IT WHEN HOW? DATA GODA GOT ONIA TALA SAM MIO SAM BUDHI JA? DATA GODA WITH SO SPEAKING METHOD JA?"

fl·mD'É"ñ;G;iu |p§Û, Ñ |òC0» |i; q;AµL |³æw^ak |w^aüç |h¹±TÀÆæTµD'É
 |A#çµL |³æw^ak |A |p"ó±i» |i;C |óñH-G;H |p"óC0» |^ak;A-0æÉ#i"ú;BæÉ
 #i» |i;B«D^ak;B«D«D^ak;C00#H^a |i;ó;Hæ@æ¹â, t;A-òæHµL-^oæk;ó |³æt§0;C;v

SU BUDHI WORDS "LOOK ME UNDERSTOOD SO SAID MEANS, MORE WITH DIN METHOD NAMED ONIA TALA SAM MIO SAM BUDHI, ALSO MORE WITH DIN METHOD, DATA GODA COULD SPEAKING. HOW IT SO? DATA GODA SO SPEAKED METHOD, ALL NOT COULD TAKED, NOT COULD SPEAKING, FE METHOD, FE FE METHOD. SO IT OF HOW? ALL OF VEN SAINTS, ALL IT MORE ARE METHOD AND WITH DISCREPANCY BIE."

iufl·mD'É;Ió·Na^a |ó;HYæH^o |æTædæjæd#æ@-ÉæCÄ_#Hñ;A-ú;A-0æH0±o^o¼w;A¹ç-^o |hæ;H;v
"MY SU BUDHI. IN IT WHEN HOW? IF SOMEONE FULL THREE THOUSAND BIG SAVA WORLDS SEVEN GEMS IT ON DISTRUB GIVING, THIS ONE SO GOT FORD DE, ABBR ARE LOT NOT?"

fl·mD'É"ñ;G;iu-æ |h;A#@'L;I |óñH-G;H-0^o¼wŞY«D^o¼w@É;A-0-G |p"ó» |i;^o¼w |h;C;v
SU BUDHI WORDS "SEEM LOT, MY PHAGVTY. HOW IT SO? THIS FORD DE IS FE FORD DE SINE, IS SO DATA GODA SAID FORD DE LOT."

iuy' |³æH;Aó |¹, gæa"ú«ù;AæD |Û# |yôUµ#;A-^oæLæH» |i;A"ä^o3ó¼;C |óñH-G;H fl·mD'É
 |Iæ@æ¹ñ |ò;AæÍ¹ñ |ò^aüç |h¹±TÀÆæTµD'É^ak;A-0±q |¹, g#X;C fl·mD'É
 |Ióçx |ò;B^ak^a |i;AŞY«D |ò;B^ak;C

"IF FOR WITH MAN, IN THIS SUTRA ON ACCEPTED KEEPING, NIGTHER TO FOUR SENTENCES POEM ETC. ARE OTHERS MAN SPEAKING, THE FORD DE SINGER THAT. HOW IT SO? MY SU BUDHI, ALL OF EVERY BU, EIGHTER EVERY BU ONIA TALA SAM MIO SAM BUDHI METHODS, ALL FROM THIS SUTRA RECORD. MY SU BUDHI, SO ARE BU, DHARMA OF, IT FE BU DHARMA."

iufl·mD'É;Ió·Na^a |ó;H fl·aû-s"às@-0CÀ;G;iy§Û±o fl·aû-s^aG;izæ;H;v
"MY SU BUDHI. AT IT WHEN HOW? SUDAVAN CAN WORK THIS THOUGH I GOT SUDAVAN LEVEL NOT?"

¶·µÐ´É"¥;Giuεα]jA¥@´LiI|ó¥H-G;H¶·aû-§|W-°αJ-y;A|óµL©òαJ;AαεαJ|âÁn-
»"ýÄ²akjA-O|W¶·aû-§;Civ
SU BUDHI WORDS "NOT JA, MY PHAGVTY. HOW IT SO? SUDAVAN NAMED ARE ENTER TREND ARE MORE SO ENTERED, NOT ENTER COLORS SOUNDS SMELES TASTES TOUCHES METHODS, IS NAMED SUDAVAN."

j u¶·µÐ´É;Ió·Nα|ó;H´µáûSt`às@-00À;GiySú±o´µáûSt`aG;izε;Hiv
"MY SU BUDHI, AT IT WHEN HOW? SDAGAM CAN WORK THIS THOUGH I GOT SDAGAM LEVEL NOT?" VIP SIDI MNOMNO TENWAN.

¶·µÐ´É"¥;Giuεα]jA¥@´LiI|ó¥H-G;H´µáûSt|Wα@@¹"ó;A|ó¹êµL©¹"ó;A-O|W´µáûSt;Civ
SU BUDHI WORDS "NOT JA, MY PHAGVTY. HOW IT SO? SDAGAM NAMED ONE WENT CAME, AND TRUE MORE WENT COME, IS NAMED SDAGAM." VIP J.CIN.Y

j u¶·µÐ´É;Ió·Nα|ó;H´µáûSt`às@-00À;GiySú±o´µáûSt`aG;izε;Hiv
"MY SU BUDHI. AT IT WHEN HOW? ANAGAM CAN WORK THIS THOUGH I GOT ANAGAM LEVEL NOT?"VIP.SOUL! VIP.SOUL! OMD R HOM"

¶·µÐ´É"¥;Giuεα]jA¥@´LiI|ó¥H-G;H´µáûSt|W-°αε"ó;A|ó¹êµLε"ó;A-O-G|Wáü"óSt;Civ
SU BUDHI WORDS "NOT JA, MY PHAGVTY, HOW IT SO? ANAGAM NAMED ARE NOT CAME, AND TRUE MORE NOT CAME, IS SO NAMED ANAGAM."

j u¶·µÐ´É;Ió·Nα|ó;H´µáûSt`às@-00À;GiySú±o´µáûSt`aG;izε;Hiv
"MY SU BUDHI. IN IT WHEN HOW? ARAHAN CAN WORK THIS THOUGH I GOT ARAHAN LEVEL NOT?"

¶·µÐ´É"¥;Giuεα]jA¥@´LiI|ó¥H-G;H¹êµL|³ak|Wáü¹~;C¥@´LiI-
Yáü¹~S@-00À;GiySú±o´µáûSt`às@-00À;GiySú±o´µáûSt`aG;izε;Hiv
"MY SU BUDHI. IN IT WHEN HOW? ARAHAN CAN WORK THIS THOUGH I GOT ARAHAN LEVEL NOT?"

¶·µÐ´É"¥;Giuεα]jA¥@´LiI|ó¥H-G;H¹êµL|³ak|Wáü¹~;C¥@´LiI-
Yáü¹~S@-00À;GiySú±o´µáûSt`às@-00À;GiySú±o´µáûSt`aG;izε;Hiv
SU BUDHI WORDS "NOT JA, MY PHAGVTY. HOW IT SO? TRUE MORE WITH DHARMA NAMED ARAHAN. MY PHAGVTY. IF ARAHAN WORK THIS THOUGH I GOT ARAHAN WAY IS ARE SOLIDED I MEN LIFE LIVE SOUL OF. MY PHAGVTY, BU SAID I GOT MORE ARGURED SAM MAI, MEN ON MOST ARE THE FIRST, IS THE FIRST LEAVE WANT ARAHAN. MY PHAGVTY, I NOT WORK THIS THOUGH I AM LEAVE WANT ARAHAN. MY PHAGVTY, I IF WORK THIS THOUGH I GOT ARAHAN WAY, MY PHAGVTY THEN NOT SAID SU BUDHI IS LA ALANNA WALKER OF, IT SU BUDHI TRUE MORE SO WALK, AND NAMED SU BUDHI IS LA ALANNA WALK"

j u¶·µÐ´É;Ió·Nα|ó;H|p"óCδ|bεUεO|ðCδ;Aóóak|³Cδ±oαε;Hiv
BU TOLD SU BUDHI "AT IT WHEN HOW? DATA GODA PASSTIME IN LANTERN BU PLACE, IN DHARMA WITH SO GOT NOT?"

j u¶·µÐ´É;Ió·Nα|ó;H|p"óCδ|bεUεO|ðCδ;Aóóak|³Cδ±oαε;Hiv
"NOT JA, MY PHAGVTY. DATA GODA IN LANTERN BU PLACE, IN DHARMA TRUE MORE SO GOT."

j u¶·µÐ´É;Ió·Nα|ó;H|p"óCδ|bεUεO|ðCδ;Aóóak|³Cδ±oαε;Hiv
"SU BUDHI, IN IT WHEN HOW? BUDHI SATTVAS JON GAME BUDDHA LANDS NOT?"

j u¶·µÐ´É;Ió·Nα|ó;H|p"óCδ|bεUεO|ðCδ;Aóóak|³Cδ±oαε;Hiv
"NOT JA, MY PHAGVTY, HOW IT SO? JON GAME BUDDHA LANDS OF, IS FE JON GAME, IS NAMED JON GAME."

j u¶·µÐ´É;Ió·Nα|ó;H|p"óCδ|bεUεO|ðCδ;Aóóak|³Cδ±oαε;Hiv
"SU BUDHI, IN IT WHEN HOW? BUDHI SATTVAS JON GAME BUDDHA LANDS NOT?"

j u¶·µÐ´É;Ió·Nα|ó;H|p"óCδ|bεUεO|ðCδ;Aóóak|³Cδ±oαε;Hiv
"NOT JA, MY PHAGVTY, HOW IT SO? JON GAME BUDDHA LANDS OF, IS FE JON GAME, IS NAMED JON GAME."

j u¶·µÐ´É;Ió·Nα|ó;H|p"óCδ|bεUεO|ðCδ;Aóóak|³Cδ±oαε;Hiv
"SU BUDHI, IN IT WHEN HOW? BUDHI SATTVAS JON GAME BUDDHA LANDS NOT?"

j u¶·µÐ´É;Ió·Nα|ó;H|p"óCδ|bεUεO|ðCδ;Aóóak|³Cδ±oαε;Hiv
"SU BUDHI, IN IT WHEN HOW? BUDHI SATTVAS JON GAME BUDDHA LANDS NOT?"

j u¶·µÐ´É;Ió·Nα|ó;H|p"óCδ|bεUεO|ðCδ;Aóóak|³Cδ±oαε;Hiv
"SU BUDHI, IN IT WHEN HOW? BUDHI SATTVAS JON GAME BUDDHA LANDS NOT?"

j u¶·µÐ´É;Ió·Nα|ó;H|p"óCδ|bεUεO|ðCδ;Aóóak|³Cδ±oαε;Hiv
"SU BUDHI, IN IT WHEN HOW? BUDHI SATTVAS JON GAME BUDDHA LANDS NOT?"

j u¶·µÐ´É;Ió·Nα|ó;H|p"óCδ|bεUεO|ðCδ;Aóóak|³Cδ±oαε;Hiv
"SU BUDHI, IN IT WHEN HOW? BUDHI SATTVAS JON GAME BUDDHA LANDS NOT?"

j u¶·µÐ´É;Ió·Nα|ó;H|p"óCδ|bεUεO|ðCδ;Aóóak|³Cδ±oαε;Hiv
"SU BUDHI, IN IT WHEN HOW? BUDHI SATTVAS JON GAME BUDDHA LANDS NOT?"

¶·µÐ´É´¥iGiU-Æ|hjA¥@´LiIiv

SU BUDHI WORDS "SEEM LOT, MY PHAGVTY."

!ò§i¶·µÐ´ÉiGiUµ½`kαl;Bµ½αkαH;A©ó!¹, gαα;AαD!Ü`ü«ù¥|¥yÔUµ¥
iA-°¥LαH»i;A!Ó!¹°Ö¼w³Ö«e°Ö¼w;C´_!; iA¶·µÐ´ÉiIÄH»i-0, giAαD!Ü¥|¥yÔUµ¥
iA·í³¼!¹³B;Aα@α¥@¶i;BαÑ;BαH;BαÜ-
xÄ¹;A-ÖÄ³`Ñ%ìiA|p|ò¶¼q;A!óαp!³αH°É`à`ü«ùÄª»w;C¶·µÐ´ÉiI·í³¼-0αH!`
´N³IαW²Äα@SÆ!³αSªk;AY-0, g`ã©0!bαS³B;ASÿ-°!³!ò;AY´L«S!αl;Civ

BU TOLD SU BUDHI "IF SANT MANS SANT WOMANS, IN THIS SUTRA ON, NIGTHER TO ACCEPTED KEEPING FOUR SENTENCES POEM ETC, ARE OTHER MAN SPEAKING, ARE THIS FORD DE SINGER PREVIOUS FORD DE. FOR SECOND, MY SU BUDHI. SUBSEQUENTY SPEAKING THIS SUTRA, NIGTHER TO FOUR SENTENCE POEM ETC, DONE SEE THIS PLACE, ALL OF WORLDS ON, TEN MAN, OSHORA, ALL IN OFFER FOOD, AS BU STUPA TEMPLE, HOW CAN WITH MAN COMPLETE CAN ACCEPT KEEPING READING CHANT. MY SU BUDHI. DONE SEE THIS MAN CAME JUST MOST TOP THE FIRST VALUE EXIST OF DHARMA. IF THIS SUTRA CLASSIC SO IS OF PLACE, IS ARE WITH BU, IF RESPECTED CLASSIFIED STUDENT SONS."

°, @ÉiA¶·µÐ´É¥Ö!ò`¥iGiU¥@´LiI·í!ó!W!¹, giHSÚµ¥αα!ó^«ù;Hiv
THAT TIME, SU BUDHI ASK BU WORD "MY PHAGVTY, DONE HOW NAMED THIS SUTRA? WE RANK WHEN HOW OFFERING KEEPING."

!ò§i¶·µÐ´ÉiGiU-0, g!W-°imª÷è`èYªiÄ¹»ejniA¥H-0!W!riA!¼·í©^«ù;C©ò¥HªI!ó;H¶·µÐ´É
iI!ò»i`èYªiÄ¹»ejASÿ«D`èYªiÄ¹»ejA-0!W`èYªiÄ¹»ej;C¶·µÐ´ÉiI©ó.Nαα!ó;H!p`Ó!³©Ö»iªkαE
iHiv

BU TOLD SU BUDHI "THIS SUTRA NAME ARE DIAMOND BAUNNIAPOLOMITA IT THIS NAME WORDS, YOU DONE OFFERING KEEPING". SO IT OF HOW? MY SU BUDHI. BU SPEAKED BAUNNIAPOLOMITA, IS FE BAUNNIAPOLOMITA, IS NAMED BAUNNIAPOLOMITA. MY SU BUDHI, AT IT WHEN HOW? DATA GODA WITH SO SPEAKED DHARMA NOT?

¶·µÐ´É¥Ö!ò`¥iGiU¥@´LiI|p`ÓµL©ò»i;Civ

SU BUDHI ASK BU WORDS "MY PHAGVTY. DATA GODA MORE SO SPEAKING."

iU¶·µÐ´ÉiI©ó.Nαα!ó;HαTααjαd¥@-É©ò!³.L¹Ð-0-°!hαE;Hiv
"MY SU BUDHI, AT IT WHEN HOW? THREE THOUSAND BIG SAVA WORLDS SO WITH MICRO DUST IS ARE LOT NOT?"

¶·µÐ´É´¥iGiU-Æ|hjA¥@´LiIiv

SU BUDHI WORDS "SEEM LOT, MY PHAGVTY."

iU¶·µÐ´ÉiI½Ñ.L¹Ð;A!p`Ó»i«D.L¹Ð;A-0!W.L¹Ð;C!p`Ó»i;G¥@-ÉiA«D¥@-ÉiA-0!W¥@-ÉiC
"MY SU BUDHI, EACH MICRO DUST, DATA GODA SAID FE MICRO DUST, IS NAMED MICRO DUST. DATA GODA SAID WORLD FE WORLD, IS NAMED WORLDS."

iU¶·µÐ´ÉiI©ó.Nαα!ó;H¥i¥HαTαQαG-Û`É!p`ÓαE;Hiv
"MY SU BUDHI. AT IT WHEN HOW? COULD IT THREE TEN TWO SHAPES SEEN DATA GODA NOT?"
iUαEα]iA¥@´LiIαE

¥i¥HαTαQαG-Û±°`É!p`Ó;C!ó¥H-G;H!p`Ó»i;GαTαQαG-Û;ASÿ-0«D-Û;A-0!WαTαQαG-Û;Civ
"NIE JA, MY PHAGVTY. NOT COULD IT THREE TEN TWO SHAPES GOT SEEN DATA GODA. HOW IT SO? DATA GODA SAID THREE TEN TWO SHAPES, IS THIS FE SHAPES, THIS NAMED THREE TEN TWO SHAPES."

iU¶·µÐ´ÉiIY!³µ½`kαl;Bµ½αkαH;A¥HÜUªe`Fµ¥`©R¥-r;I;FY´_!³αH;A©ó!¹, gαα;AαD!Ü`ü«ù¥|
¥yÔUµ¥iA-°¥LαH»i;A`ä°Ö-Æ|hjIiv
"MY SU BUDHI, IF A SANT MAN, SANT WOMAN, IT GANGA RIVER SAND ETC. BODIES LIVES DISTRUB GIVING; IF FOR WITH MAN, IN THIS SUTRA STORY, NIGTHER UNTIL ACCEPTED KEEPING FOUR SENTENCES POEM ETC. ARE OTHERS PEOPLE SPEAKING, THE FORD SEEM LOT."

°, @ÉiA¶·µÐ´É»D»i-0, giA²`Ñ, q½ì;A@+²`dª_!A!ó¥Ö!ò`¥iGiUSÆ!³;A¥@
´LiI!ò»i|p-0-Æ²`, g`ã;ASÛ±q©ö`Ó©ò±o¼z²`iA¥¼´¿±o»D!p-0αS, giC¥@´LiIY
´_!³αH±o»D-0, giA«HαB²M²b;A«h¥Í¹ê-Û;A·í³¼-0αH;A!`´N²Äα@SÆ!³¥¼w;C¥@
´LiI-0¹ê-ÛªI;ASÿ-0«D-Û;A-0-G!p`Ó»i!W¹ê-Û;C¥@´LiISÛαµ±o»D!p-0, g`ã;A«H, Ñ`ü«ùα
É`-r-°Äø;AY·í`Ó¥@iA«áα-

!É·³;A`ä!³²³¥I;A±o»D-0, giA«H, Ñ`ü«ù;A-0αHSÿ-°²Äα@SÆ!³;C!ó¥H-G;H!¹αHµLSÛ-Û;BµLαH-Û
iBµL²³¥I-Û;BµL¹ØªI-Û;C©ò¥HªI!ó;HSÛ-ÛSY-0«D-Û;AαH-Û;B²³¥I-Û;B¹ØªI-ÛSY-0«D-Û;C!ó¥H-
-G;Hª÷α@αÁ½Ñ-Û;ASÿ!W½Ñ!ò;Civ

THAT TIME, SU BUDHI LISTENED SPEAKED THE SUTRA, DEEP REALIZED MEANNING TRUE, TEARS DROPPING HAPPYING CRYING, AND ASK BU WORDS " VALUE EXISTED, MY PHAGVTY. BU SPEAKED SUCH AS SEEM DEEPIING CLASSIC SUTRA, WE FROM PASSTIME NOW SO GOT INTELLGENT EYES, YET DID GET KNOW SUCH AS OF SUTRA. MY PHAGVTY. IF FOR WITH MAN GOT KNOW THIS SUTRA, SINE THINK CLEAR CLEAN, THEN SET TRUE IMAGING, DONE SEE THIS MAN, CAME JUST THE FIRST VALUEABLE EXISTED GLORIES DE. MY PHAGVATY. IS TRUE IMAGING ONE, IS THIS FE IMAGING, THIS SO DATA GODA SAID NAMED TRUE IMAGING. MY PHAGVTY, WE NOW GOT KNOW SUCH AS CLASSIC SUTRA, SINE UNDERSTANDING ACCPET KEEPING NOT DID ARE DIFFCULT, IF DONE CAME WORLDS, AFTER FIVE HOUNDRE YEARS, THE

WITH LIVES LIVES, GOT KNOW THIS SUTRA, SINE UNDERSTANDING ACCPETED KEEPING, THIS MAN IS ARE THE FIRST VALUEABLE EXISTED, HOW IT SO? THIS MAN MORE MY IMAGING, MORE PEOPLE IMAGING, MORE LIVES LIVES IMAGING, MORE SOUL ONE IMAGING. SO IT OF HOW? MY IMAGING IS THIS FE IMAGING, PEOPLE IMAGING, LIVES LIVE IMAGING, SOUL ONE IMAGING IS THIS FE IMAGING. HOW IT SO? LEAVE ALL OF EACH IMAGINGS, IS NAMED EVERY BU."

ἰ ὀσἰη·μθ´εἰGiU|p-O;I|p-O;IY´_ |³αH;A±o»D-O, g;AαεΛÅ;Bαε©Æ;Bα
ε-È;A·i²¾-OαH-Æ-ἰSÆ|³;C|Ó¥H-G;Hη·μθ´ε
ἰI|p´´Ó»ἰ;G²Äα@a¹iÄ¹»e;ASÿ«D²Äα@a¹iÄ¹»e;A-O|W²Äα@a¹iÄ¹»e;Cη·μθ´ε
ἰISÔ°d¹iÄ¹»e;A|p´´Ó»ἰ;«DSÔ°d¹iÄ¹»e;A-O|WSÔ°d¹iÄ¹»e;C|Ó¥H-G;Hη·μθ´ε
ἰI|pSÚOö-ἰ°qSQαý³Î°I´´-

Åé;ASÚOó°, @É;AμLΣÚ-Ú;BμLαH-Ú;BμL²³¥Í-Ú;BμL¹Ø¹-Ú;C|Ó¥H-G;HSÚOó°¹©ö, ` , `ä, Ñ®É;A-
Y|³SÚ-Ú;BαH-Ú;B²³¥Í-Ú;B¹Ø¹-Ú;AÅ³¥Í½Q«ë;Cη·μθ´ε;IαSÖ¹L¥h©óα-
|É¥@S@SÔ°d¥PαH;A©ó°, ©O¥@;AμLΣÚ-Ú;BμLαH-Ú;BμL²³¥Í-Ú;BμL¹Ø¹-Ú;C-O-Gη·μθ´ε
ἰIμθÄÄ³Ä-α@αÄ-Ú;Aμoªü¿®|hÄ¹αTÄεαTμθ´εαβ;AαεΛ³|ἰ|â¥Íαβ;AαεΛ³|ἰAn-
»´yÄ²ªk¥Íαβ;AÅ³¥ÍμL©ò|ἰαβ;CYαβ|³|ἰ;ASÿ-°«D|ἰ;C

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BU TOLD SU BUDHI "LOOK THIS, LOOK THIS, IF FOR WITH ONE, GOT KNOW THIS SUTRA, NOT SCARED, NOT AFFRAID, BRAVED, DONE SEE THIS MAN SEEN ARE VALUE EXIST. HOW IT SO? MY SU BUDHI, DATA GODA SAID THE FIRST POLOMITA, IS FE THE FIRST POLOMITA, THIS NAMED THE FIRST POLOMITA. MY SU BUDHI. COMPASSION RUDE POLOMITA, DATA GODA SAID FE COMPASSION RUDE POLOMITA, IS NAMED COMPASSION RUDE POLOMITA. HOW IT SO? MY SU BUDHI, LOOK ME PASSTIME ARE GLEE WANG CUT SPLIT BODY, I AT THAT TIME, MORE MY IMAGING, MORE PEOPLE IMAGING, MORE LIFE LIVE IMAGING, MORE SOUL ONE IMAGING. HOW IT SO? I AT WENT PASSTIME PIECE PIECE CUT SPLIT TIME, IF WITH ME IMAGING, PEOPLE IMAGING, LIFE LIVE IMAGING, SOUL ONE IMAGING. IN SET CIN HATE. MY SU BUDHI, AND THOUG GO KIT IN FIVE LIVE LIVES WORKED PASSION RUDE SEN MAN, IN THAT SO LIVES, MORE MY IMAGING, MORE PEOPLE IMAGING, MORE LIFE LIVE IMAGING, MORE SOUL ONE IMAGING. IS SO MY SU BUDHI. BUDHI STTVAS IN LEAVE ALL OF IMAGINGS, OMG ONIA TALA SAM MIO SAM BUDHI THINK, NOT IN STOOD COLOR SET THINK, NOT IN STOOD SOUND SMELE TASTE TOUCH DHARMA SET THINK, IN SET MORE SO STOOD, IF THINK WITH STOOD, IS ARE FE STOOD."

ἰu-O-G|ò»ἰ;GμθÄÄαβαεΛ³|ἰ|â¥-ἰI;Cη·μθ´ε
ἰIμθÄÄ-ἰ°SQ´qα@αÄ²³¥Í-G;AÅ³|p-O¥-ἰI;C|p´´Ó»ἰ;Gα@αÄ½Ñ-Ú;ASÿ-O«D-Ú;CαS»ἰ;Gα@αÄ²³¥Í;A
Sÿ«D²³¥Í;Cη·μθ´ε;ἰI|p´´O-ἰu»yªi|B¹ê»yªi|B|p»yªi|Bαε¥»¥»yªi|Bαε²S»yªi|C

"IS SO BU SAID BUDHI SATTVAS NOT IN STOOD COLOR DISTRUB GIVING. MY SU BUDHI, BUDHI SATTVAS ARE RICHES BENFIT ALL OF LIFE LIVE SO, IN LOOK IS DISTRUB GIVING. DATA GODA SAID ALL OF EACH IMAGING, IS THIS FE IMAGING. AND SAID ALL OF LIFE LIVE, IS FE LIFE LIVE. MY SU BUDHI, DATA GODA THIS REAL WORDS ONE, TRUE WORD ONE, LOOK WORDS ONE, NOT WOUND WORD ONE, NOT DIFFERENT WORDS ONE."

ἰuη·μθ´εἰI|p´´O©±oªk;A|¹ªkμL¹êμLμê;Cη·μθ´ε;I-
YμθÄÄαβ|ἰ©óªk|ó|æ¥-ἰI;A|pαHªJ·t;ASÿμL©ò´´ε;FYμθÄÄαβα
ε|ἰªk|ó|æ¥-ἰI;A|pαH|³¥ø;Aαé¥ú©·ó;A´´ε°ø°ø|â;C

"MY SU BUDHI, DATA GODA SO GOT DHARMA, THIS DHARMA MORE TURE MORE SHEE. MY SU BUDHI, IF BUDHI SATTVAS THINK STOOD IN DHARMA AND WALKING DISTRUB GIVING, LOOK MAN ENTER DARK, IS MORE SO SEEN. IF BUDHI SATTVAS THINK NOT STOOD DHARMA AND WALKING DISTRUB GIVING, LOOK MAN WITH EYES, SUN LIGHT BRIGHT SHINED, SEEM LOT LOT COLORS"

ἰuη·μθ´εἰI·ἰ´´ÓαS¥@;AY|³μ½´´kαl;Bμ½ªkαH;A-à©ó|¹, g´´ü«ù¹ª»w;ASÿ-ἰ|p´´Ó¥H|ò
´´¼¼z;A±xª¾-OαH;A±x´´ε-OαH;A-O±o|´´´´NμLηqμLÄª¥\¼w;C

"MY SU BUDHI, DONE CAME OF WORLD, IF WITH SANT MAN(s), SANT WOMAN(s), CAN IN THIS SUTRA ACCEPTED KEEPING READS CHANTS, IS ARE DATA GODA IS BU INTELLGENT SMART, SIDI SEE THIS MAN, SIDI SEEN THIS MAN, GUY GOT CAME JUST MORE VOLUME MORE BOUND GLORIES DE."

ἰuη·μθ´εἰIY|³μ½´´kαl;Bμ½ªkαH;AªἰαéαÀ¥HùÚªe´´Fμ¥´´¥-ἰI;AαααéαÀ´´¥HùÚªe´´Fμ¥´´-
¥-ἰI;A«ªααéαÀ¥¥HùÚªe´´Fμ¥´´¥-ἰI;A|p-OμLηq|Éαd, U»òSṬ¥H´´¥-ἰI;FY
´´_ |³αH;A»D|¹, g´´ª;A«Hαβαε´´f;A´´ä°Ö³O©¼;A|óªp@Ñ¼g;B´´ü«ù;B¹ª»w;B-ἰαH, Ñ»ἰ;C

"MY SU BUDHI, IF WITH SANT MANS, SANT WOMANS, BEGIN DAY TIME IT GANGA RIVER SAND ETC. BODIES DISTRUB GIVING, MIDDLE DAY TIME FOR IT GANGA RIVER SAND ETC. BODIES DISTRUB GIVING, LATER DAY TIME ALSO IT GANDA RIVER SAND ETC. BODIES DISTRUB GIVING, LOOK THIS MORE VOLUME HOUNDRE THOUSAND MILLION BILLION KAPPAS IT BODIES DISTRUB GIVING; IF FOR WITH MAN, KNOW THIS CLASSIC SUTRA, SINE THINK NOT NET, THE FORD SINGER THAT, HOW CAN BOOKING WRITING, ACCEPTED KEEPING, READS CHANTS, ARE PEOPLE DESCRIPTS SPEAKING."

ij uŋ · μĐ´ ε ; IYHn´ ¥ qS ; A-0, g | ³ qE¥i « äÄ³ ; B qE¥i ° Üŋ q ; BμLÄä¥ \¼ w ; C | p´ ´ 0-° μ o s j -
¼ Ä I » ; i ; A-° μ o ³ I p W¼ Ä I » ; i ; C Y | ³ q H - à ¨ ü « ù Ä ¨ » w ; A¼ s - ° q H » ; i ; A | p´ ´ 0 x ³ ¼ - 0 q H ; A ± x´ ´ ε - 0 q H ; A - 0 ± o | ´ ´
´ N q E ¥ i ŋ q ; B q E ¥ i ° Ü ; B μ L | ³ Ä ä ; B q E ¥ i « ä Ä ³ ¥ \¼ w ; A | p - 0 q H μ ¥ ; A S Y - ° ² ü ¼ á | p´ ´ 0 ¨ ä ¨ | h Ä ¹ q T Ä ¨ q T μ Đ ´ ε
; C | 0 ¨ H - G ; H ŋ · μ Đ ´ ε ; I Y ¼ 0 ¨ p ¨ k ¨ Ä I ; A μ Ü S Ü ´ ´ ε ; B q H ´ ´ ε ; B ² ³ ¥ Í ´ ´ ε ; B ¹ 0 ¨ Ä I ´ ´ ε ; A « h ¨ ó | ¹ , g ; A q
É ¨ ä Ä ¥ ´ ´ ü Ä ¨ » w ; B - ° q H , Ñ » ; i ; C

"MY SU BUDHI, IT IMPORTANT WORDS OF, THIS SUTRA WITH NOT COULD THOUGH
DISSCUSING, NOT COULD CHANT VOLUME, MORE BOUNDRY GLORIES DE. DATA GODA ARE OMG
MOHO YANA ONE SPEAKING, ARE OMG MOST TOP RANK ONE SPEAKING. IF WITH MAN CAN
ACCEPTED KEEPING READS CHANTS, WIDELY ARE PEOPLE SPEAKING, DATA GODA SIDI SEE
THIS MAN, SIDI SEE THIS MAN, GUY GOT CAME JUST NOT COULD MEASUREABLE, NOT COULD
CHANTS, MORE WITH BOUNDRY, NOT COULD THOUGH DISSCUSING GLORIES DE, LOOK THIS MAN
RANK, IS ARE HOLDED LOADED DATA GODA ONIA TALA SAM MIO SAM BUDHI. HOW IT SO? MY
SU BUDHI, IF LOVED SMALL METHODS ONE, SOLIDED MY OPINION, PEOPLE OPINION, LIFES
LIVE OPINION, SOUL ONE OPINION, THEN IN THIS SUTRA, NOT CAN LISTENED ACCEPTED
READS CHANTS, ARE PEOPLE DESCRIPTS SPEAKING. "

ij uŋ · μĐ´ ε ; I | b | b³ B³ B ; A Y | ³ | ¹ , g ; A q @ ¨ Ä ¥ @ ŋ | i ; B q Ñ ; B q H ; B ¨ ä ü -
x Ä ¹ ; A ¨ 0 Ä ³ ´ ´ Ñ ¼ i ; F . í ¨ ¼ | ¹ ³ B ; A « h - ° - ° ŋ | δ ; A - 0 Ä ³ @ ¥ . q ; A S @ Ä S ³ ¨ Ä ŋ ; A ¥ H ¼ Ñ μ 0 » | 0 ´ ´ ² ´ ´ ä ³ B ; C
"MY SU BUDHI, WHERE WHERE PLACES PLACES, IF WITH THIS SUTRA, ALL OF WORLDS
BETWEEN, TEN, MAN, OSHORA, SO IN OFFERING FOOD; DONE SEE THIS PLACE, THEN ARE IS
STUPA, GUY IN BOWED RESPECTED, WORK LEE ROUNDED CIRCLED, IT EVERY FLORES
ESSENCES AND SROUND THE PLACE."

ij u´ ´ | , i A ŋ · μ Đ ´ ε ; I μ ½ ´ ´ k a l ; B μ ½ q k q H ; A ´ ´ ü « ù Ä ¨ » w | ¹ , g ; A Y - ° q H » ´ ´ ½ ä ; A - 0 q H ¥ y ¥ @ , o . ~ ; i Ä Ä ³ ¼ Z
´ ´ c ¹ D ; A ¥ H q μ ¥ @ q H » ´ ´ ½ ä - G ; A ¥ y ¥ @ , o . ~ « h - ° @ . Ä ; A . í ± o ¨ ä ¨ | h Ä ¹ q T Ä ¨ q T μ Đ ´ ε ; C
"FOR SECOND, MY SU BUDHI SANT MANS, SANT WOMANS, ACCEPTED KEEPING READS CHANTS,
IF ARE MAN LITTLE LOOKED, THIS MAN PREVIOUS LIFES SIN KARMA, IN FALL ERROR
REALM, IT NOW WORLD PEOPLE LITTLE LOOKS SO, PREVIOUS LIFES SIN KARMA THEN ARE
CEASED MED, DONE GOT ONIA TALA SAM MIO SAM BUDHI."

ij uŋ · μĐ´ ε ; I S Ü @ Ä ¹ L ¥ h μ L ŋ q ¨ ä ü ¹ - r é S T ; A ¨ ó ¨ U ¨ 0 | ¨ ¨ e ; A ± o È ¨ q K | È ¥ |
q d , U » ¨ ´ ´ 0 ¨ ¥ Ñ ¥ L ¼ Ñ | ¨ ; A ± x - 0 ´ ´ Ñ ¼ i ¨ 0 ´ ´ É ; A μ L ¨ Ä ¹ L Ä I ; F Y
´ ´ | ³ q H ; A ¨ ó « ä ¥ ¼ ¥ @ ; A - à ¨ ü « ù Ä ¨ » w | ¹ , g ; A ¨ 0 ± o ¥ \¼ w ; A ¨ ó S Ü ¨ 0 ´ ´ Ñ ¼ i ¼ Ñ | ¨ ¥ \¼ w ; A | È ¨ q T μ Đ ´ ε
q Ä I q ; A q d , U » ¨ ¨ Ä ; B q D | Ü ¨ ä ¼ Ä Ä ´ ´ ³ è ¨ 0 ¨ é - à ¨ Ä I ; C

"MY SU BUDHI, I REMEMBER PASS TIME MORE VOLUME ASANKI KAPPAS, AT LANTERN BU
PLACE, GOT DURING EIGHT HOUNDRE FOUR THOUSAND MILLION BILLION NARHIT EVERY BU,
SIDI GUY OFFERING FOOD CCEPT SIRS, MORE BY PASSED OF, IF FOR WITH MAN, AT FINAL
FUTURE TIME, CAN ACCEPT KEEPING READS CHANTS THIS SUTRA, SO GOT GLORIES DE, AT
ME SO OFFERING FOOD EVERY BU GLORIES DE, HOUNDRE OF NOT THAN ONE, THOUSAND
MILLION BILLION OF, NIGTHER UNTIL COUNT NUMBERS PUT STORY SO NOT CAN REACH."

ij uŋ · μĐ´ ε ; I Y μ ½ ´ ´ k a l ; B μ ½ q k q H ; A ¨ ó « ä ¥ ¼ ¥ @ ; A | ³ ´ ´ ü « ù Ä ¨ » w | ¹ , g ; A ¨ 0 ± o ¥ \¼ w ; A S Ü -
Y ´ ´ ä » ; i Ä I ; A ¨ Í | ³ q H » D ; A q B « h ´ ´ g ŋ Ä ; A ¨ ¨ ¨ Ä ¨ é « H ; C ŋ · μ Đ ´ ε ; I . í ¨ ¼ - 0 , g , q q E ¥ i « ä Ä ³ ; A ¨ G ³ 0 ¥ ç ¨ é
¥ i « ä Ä ³ ; C ; v

"MY SU BUDHI, IF SANT MAN, SANT WOMAN, AT FINAL FUTURE WORLDS, VIP WITH ACCEPTED
KEEPING READS CHANTS THIS SUTRA, SO GOT GLORIES DE, I IF COMPLETED SPEAKING OF,
OR WITH MAN HEARED, THINK THEN MAD RANDOM , FOX DOUBT NOT TRUST. MY SU BUDHI,
DONE SEE THIS SUTRA NOT COULD THOUGH DISSCUSIONS, GO BOST ALSO NOT COULD THOUGH
DISCUSIONS."

° , @ É ; A ŋ · μ Đ ´ ε ¥ 0 | ¨ ´ ´ ¥ ; G ; u ¥ @ ´ ´ L ; I μ ½ ´ ´ k a l ; B μ ½ q k q H ; A μ o ¨ ä ¨ | h Ä ¹ q T Ä ¨ q T μ Đ ´ ε
q B ; A q ¨ | 0 Ä ³ | i ; H q ¨ | 0 ´ ´ ¥ Ñ ´ ´ ä q B ; H ; v

THAT TIME, SU BUDHI ASK BU WORDS "MY PHAGVTY. SANT MAN, SANT WOMAN, OMG ONIA
TALA SAM MIO SAM BUDHI THINK, WHEN HOW IN STOOD, WHEN HOW DOWN VOE THE THINK?"

| ¨ 0 S i ŋ · μ Đ ´ ε ; G ; u μ ½ ´ ´ k a l ; B μ ½ q k q H ; A μ o ¨ ä ¨ | h Ä ¹ q T Ä ¨ q T μ Đ ´ ε
q B ¨ Ä I ; A . í ¥ Í | p - 0 q B ; A S Ü Ä ³ . Ä « x q @ ¨ Ä ² ³ ¥ Í ; C . Ä « x q @ ¨ Ä ² ³ ¥ Í q w ; A | 0 μ L | ³ q @ ² ³ ¥ Í ê . Ä « x ¨ Ä I ; C | 0 ¥ H - G
; H ŋ · μ Đ ´ ε ; I Y μ Đ Ä Ä | ³ S Ü - Ü ; B q H - Ü ; B ² ³ ¥ Í - Ü ; B ¹ 0 ¨ Ä I - Ü ; A S Y « D μ Đ Ä Ä ; C ¨ 0 ¥ H ¨ Ä I | 0 ; H ŋ · μ Đ ´ ε
; I ¹ ê μ L | ³ a k μ o ¨ ä ¨ | h Ä ¹ q T Ä ¨ q T μ Đ ´ ε q B ¨ Ä I ; C

BU TOLD SU BUDHI "SANT MANS, SANT WOMANS, OMG ONIA TALA SAM MIO SAM BUDHI THINK
ONE, DONE SET LOOK THIS THINK, WE IN MEDO MEDO ALL OF LIFE LIVE. MEDO MEDO ALL
OF LIFE LIVE ALREADY, AND MORE WITH ONE LIFE LIVE TRUE MEDO MEDO ONE. HOW IT SO?
MY SU BUDHI, IF BUDHI SATTVAS WITH OUR IMAGING, PEOPLE IMAGING, LIFE LIVE, IS FE
BUDHI SATTVAS. SO IT OF HOW? MY SU BUDHI, TRUE MORE WITH DHARMA OMG ONIA TALA
SAM MIO SAM BUDHI THINK OF."

ij uŋ · μĐ´ ε ; I ¨ 0 . N q ¨ | 0 ; H | p´ ´ 0 ¨ ó ¨ U ¨ 0 | ¨ ¨ 0 ; A | ³ a k ± o ¨ ä ¨ | h Ä ¹ q T Ä ¨ q T μ Đ ´ ε q E ; H ; v

"MY SU BUDHI, AT IT WHEN HOW? DATA GODA AT LANTERN BU PLACE, WITH DHARMA GOT
ONIA TALA SAM MIO SAM BUDHI NOT?"

ij u q E q ; A ¥ @ ´ ´ L ; I | p S Ü , Ñ | ¨ ¨ 0 » ; i , q ; A | ¨ ¨ 0 ¨ ó ¨ U ¨ 0 | ¨ ¨ 0 ; A μ L | ³ a k ± o ¨ ä ¨ | h Ä ¹ q T Ä ¨ q T μ Đ ´ ε ; C ; v

"NOT JA, MY PHAGVTY. LOOK ME UNDERSTOOD BU SO SPEAKING MEANNING, BU AT LANTERN

BU PLACE, MORE WITH METHOD GOT ONIA TALA SAM MIO SAM BUDHI."
|ò"¥;Giu|p-O;A|p-O;C¶·μÐ´£;I¹êµL|³ak|p"Ó±oªüç@|hÃ¹±TÂÆ±TμÐ´£;C¶·μÐ´£;I-
Y|³ak|p"Ó±oªüç@|hÃ¹±TÂÆ±TμÐ´£;A;UçO|ð«hα£»PSÚ±Â°O;Giy|¼ó"Ó¥@;A.í±oS@|ò;A, ¹ÄÄ-
{|É¥S;Ciz¥H¹êµL|³ak±oªüç@|hÃ¹±TÂÆ±TμÐ´£;A-O-GçUçO|ð»PSÚ±Â°O;AŞ@-O"¥
;Giy|¼ó"Ó¥@;A.í±oS@|ò;A, ¹ÄÄ{|É¥S;Ciz|ó¥H-G;H|p"Ó±oªüç@|hÃ¹±TÂÆ±TμÐ´£;AŞY½Ñªk|p, q;C

BU WORDS: "LOOK THIS, LOOK THIS, MY SU BUDHI. TRUE MORE WITH METHOD DATA GODA
GOT ONIA TALA SAM MIO SAM BUDHI. MY SU BUDHI. IF WITH METHODS DATA GODA GET ONIA
TALA SAM MIO SAM BUDHI OF, LANTERN BU THEN NOT WITH ME LICENSED MARK: YOU AT
CAME LIFES, DONE GET WORKS BU. CALLED SYAKYAMONI. IT TRUE MORE WITH METHOD GET
ONIA TALA SAM MIO SAM BUDHI, THIS SO LANTERN BU WITH ME LICENSED MARK, WORKED
THIS WORD YOU AT CAME LIFES, DONE GET WORKS BU, CALLED SYAKYAMONI. HOW IT SO?
DATA GODA ONE, IS EACH METHODS LOOK MEAN."

iuy|³pH"¥;G|p"Ó±oªüç@|hÃ¹±TÂÆ±TμÐ´£;C¶·μÐ´£;I¹êµL|³ak;A|ò±oªüç@|hÃ¹±TÂÆ±TμÐ´£
;C¶·μÐ´£;I|p"Ó±oªüç@|hÃ¹±TÂÆ±TμÐ´£;AçO-0α
αµL¹êµLμê;C-O-G|p"Ó»i;Gα@αÁªk-ò-O|òªk;C¶·μÐ´£;IçO"¥
α@αÁªkªI;AŞY«Dα@αÁªk;A-O-G|Wα@αÁªk;C

"IF WITH MAN WORDS: DATA GODA GOT ONIA TALA SAM MIO SAM BUDHI. MY SU BUDHI. TRUE
MORE WITH METHOD, BU GOT ONIA TALA SAM MIO SAM BUDHI. MY SU BUDHI. DATA GODA SO
GOT ONIA TALA SAM MIO SAM BUDHI, AT THIS ITS MORE TRUE MORE SHEE. IS SO DATA
GODA SAID: ALL OF METHODS GUY THIS BUDDHA DHARMA. MY SU BUDHI. SO WORDS ALL OF
METHODS OF, IS FE ALL OF MTHODS, IS SO NAMED ALL OF METHODS."

iuy|μÐ´£;IÄ' |pαH"ªøaj;Civ
"MY SU BUDHI. PUT STORY MAN BODY GIANT HUGE."

¶·μÐ´£"¥;Giu|p-O;A|p-O;C¶·μÐ´£;I¹êµL|³ak;A|ò±oªüç@|hÃ¹±TÂÆ±TμÐ´£;C¶·μÐ´£;I-
SU BUDHI WORDS:"MY PHAGVTY. DATA GODA SAID: MAN BODY GIANT HUGE, IS ARE FE GIANT
BODY, IS NAMED GIANT BODY."

iuy|μÐ´£;IµDÄÄ¥ç|p-O;CYS@-O"¥;GiySÚ·í·À«xµL¶q²³¥Í;z;AŞYα£|WµDÄÄ;C|ó¥H-G;H¶·μÐ´£
;I¹êµL|³ak|W-µDÄÄ;C-O-G|ð»i;Gα@αÁªkµLŞÚ|BµLαH;BµL²³¥Í;BµL¹ªI;C¶·μÐ´£;I-
YµDÄÄŞ@-O"¥;GiySÚ·í²øÄY|ðαg;z;A-Oα
£|WµDÄÄ;C|ó¥H-G;H|p"Ó»i;G²øÄY|ðαgªI;AŞY«D²øÄY;A-O|W²øÄY;C¶·μÐ´£;I-
YµDÄÄ³q¹FµLŞÚªkªI;A|p"Ó»i;|W-u-OµDÄÄ;C

"MY SU BUDHI. BUDHI SATTAVS ALSO LOOK THIS. IF WORKS THIS WORDS: WE DONE MEDO
MEDO MORE VOLUME LIFES LIVE. IS NOT NAMED BUDHI SATTVAS. HOW IT SO? TRUE MORE
WITH METHOD NAMED ARE BUDHI SATTVAS. IS SO BU SAID: ALL OF DHARMA MORE WE, MORE
PEOPLE, MORE LIFES LIVE, MORE SOUL ONE. MY SU BUDHI. IF BUDHI SATTVAS WORKS THIS
WORDS: WE DONE JON GAME BUDDHA LAND. THIS NOT NAMED BUDHI SATTVAS. HOW IT SO?
DATA GODA SAID: JON GAME BUDDHA LAND OF, IS FE JON GAME, IS NAMED JON GAME. MY
SU BUDHI. IF BUDHI SATTVAS COMMUNICATED ARRIVAL MORE OUR METHODS OF, DATA GODA
SAY NAMED REAL IS BUDHI SATTVAS."

iuy|μÐ´£;Içó·Nªª|ó;H|p"Ó|³|x²´α£;Hiv
"MY SU BUDHI. AT IT WHEN HOW? DATA GODA WITH MAN EYES NOT?"

iuy|p-O;A¥@'LiI|p"Ó|³|x²´;Civ
"LOOK IS, MY PHAGVTY. DATA GODA WITH MAN EYES."

iuy|μÐ´£;Içó·Nªª|ó;H|p"Ó|³αÑ²´α£;Hiv
"MY SU BUDHI. AT IT WHEN HOW? DATA GODA WITH SKY EYES NOT?"

iuy|p-O;A¥@'LiI|p"Ó|³αÑ²´;Civ
"LOOK IS, MY PHAGVTY. DATA GODA WITH SKY EYES."

iuy|μÐ´£;Içó·Nªª|ó;H|p"Ó|³¼z²´α£;Hiv
"MY SU BUDHI. AT IT WHEN HOW? DATA GODA WITH INTELLGENT EYES NOT?"

iuy|p-O;A¥@'LiI|p"Ó|³¼z²´;Civ
"LOOK IS, MY PHAGVTY. DATA GODA WITH INTELLGENT EYES."

iuy|μÐ´£;Içó·Nªª|ó;H|p"Ó|³ªk²´α£;Hiv
"MY SU BUDHI. AT IT WHEN HOW? DATA GODA WITH DHARMA EYES NOT?"

iuy|p-O;A¥@'LiI|p"Ó|³ªk²´;Civ
"LOOK IS, MY PHAGVTY. DATA GODA WITH DHARMA EYES."

iuy|μÐ´£;Içó·Nªª|ó;H|p"Ó|³|ð²´α£;Hiv
"MY SU BUDHI. AT IT WHEN HOW? DATA GODA WITH BU EYES NOT?"

iuy|p-O;A¥@'LiI|p"Ó|³|ð²´;Civ
"LOOK IS, MY PHAGVTY. DATA GODA WITH BU EYES."

iuy|μÐ´£;Içó·Nªª|ó;H|pùªªααçO|³"FiA|ð»i-O"Fiα£;Hiv
"MY SU BUDHI. AT IT WHEN HOW? LOOK GANGA RIVER ITS SO WITH SAND, BU SAID IS
SAND NOT?"

iuy|p-O;A¥@'LiI|p"Ó»i-O"FiCiv
"LOOK IS, MY PHAGVTY. DATA GODA SAID IS SAND."

iuη·μθ´ε;I@ó·Nα|ó;H|pα@ùÚ^aea
α@0|³·F;A|³·p-0·Fμ×ùÚ^ae;A-0½ÑùÚ^ae@0|³·F¼E;A|ò×@-É|p-0;A¹ç-°|hαE;H;v
"MY SU BUDHI. AT IT WHEN HOW? LOOK A GANGA RIVER ITS SO WITH SAND, WITH LOOK THIS SAND ETC. GANGA RIVER, IS EACH GANGA RIVER SO WITH SAND NUMBERS, BU WORLDS LOOK IS, ABBR ARE LOT NOT?"

iu-Æ|h;A×@´L;I;v
"SEEM LOT, MY PHAGVTY."

|òS;ιη·μθ´ε;G;u°·@ò°êαgαα;A@0|³2³×Í;A-
Yαz°0αβ;A|p´ó±x^α¼;C|ó×H-G;H|p´ó»;i;G½Ñαβ-ò-°«Dαβ;A-0|W-°αβ;C@0×H^aÌ|ó;Hη·μθ´ε
iI¹L×hαβαE×i±o;A²{|bαβαE×i±o;A¼¼´óαβαE×i±o;C
BU TOLD SU BUDHI: "THAT SO LAND LAND OF, SO WITH LIVES LIVE, IF KIND MANY THINK, DATA GODA SIDI SEE. HOW IT SO? DATA GODA SAID EACH THINK GUY ARE FE THINK, IS NAMED ARE THINK. SO IT OF HOW? MY SU BUDHI. PASS TIME THINK NOT COULD GOT, PRESENT NOW THINK NOT COULD GOT, YET CAME THINK NOT COULD GOT."

iuη·μθ´ε;I@ó·Nα|ó;HY|³αH°;αTαdαjαd×@-ÉαC_×H×Í×-I;A-0αH×H-0|]½t;A±o°Ö|hαE;H;v
"MY SU BUDHI. AT IT WHEN HOW? IF WITH MAN FULL THREE THOUSAND BIG SAVA WORLDS SEVEN GEMS IT ON DISTRUB GIVING, THIS MAN IT THIS REASON DEPENDING, GOT FORD LOT NOT?"

iu|p-0;A×@´L;I|¹αH×H-0|]½t;A±o°Ö-Æ|h;C;v
"LOOK IS, MY PHAGVTY. THIS MAN IT THIS REASON DEPENDING, GOT FORD SEEM LOT."

iuη·μθ´ε;IY°Ö¼w|³1ê;A|p´óαE»i±o°Ö¼w|h;F×H°Ö¼wμL-G;A|p´ó»i±o°Ö¼w|h;C
"MY SU BUDHI. IF FORD DE WITH TRUE, DATA GODA NOT SAID FORD DE LOT; IT FORD DE MORE SO, DATA GODA SAID GOT FORD DE LOT. "

iuη·μθ´ε;I@ó·Nα|ó;H|ò×i×H´ã´-|ã´´EαE;H;v
"MY SU BUDHI. AT IT WHEN HOW? BU COULD IT COMPLETELYFUL FULL COLORS BODY SEEN NOT?"

iuαEα|;A×@´L;I|p´óαEΛ³×H´ã´-|ã´´E;C|ó×H-G;H|p´ó»i;G´ã´-|ã´´;A×Y«D´ã´-|ã´´-
iA-0|W´ã´-|ã´´;C;v
"NOT JA, MY PHAGVTY. DATA GODA NOT IN IT COMPLETELYFUL FULL COLORS BODY SEEN. HOW IT SO? DATA GODA SAID COMPLETELYFUL FULL COLORS BODY, IS FE COMPLETELYFUL FULL COLORS BODY, IS NAMED COMPLETELYFUL FULL COLORS BODY. "

iuη·μθ´ε;I@ó·Nα|ó;H|p´ó×i×H´ã´-½Ñ-Û´´EαE;H;v
"MY SU BUDHI. AT IT WHEN HOW? DATA GODA COULD IT COMPLETELYFUL FULL EACH APPEARANCES SEEN NOT?"

iuαEα|;A×@´L;I|p´óαEΛ³×H´ã´-½Ñ-Û´´E
iC|ó×H-G;H|p´ó»i;G½Ñ-Û´´ã´-|ã´´;A×Y«D´ã´-|ã´´;A-0|W½Ñ-Û´´ã´-|ã´´;C;v
"NOT JA, MY PHAGVTY. DATA GODA NOT IN IT COMPLETELYFUL FULL EACH APPEARANCES SEENS. HOW IT SO? DATA GODA SAID: EACH APPEARANCES COMPLETELY FULL, IS FE COMPLETELYFUL FULL, IS NAMED COMPLETELYFUL FULL EACH APPEARANCES."

iuη·μθ´ε;I|¼αΛz×|p´óS@-0CÁ;G;vSÚ·í|³0D»i^ak;C;vz²ös@-0CÁ;A|ó×H-G;HYαH´×
iG|p´ó|³0D»i^ak;A×Y-°Á½|ò;AαE´à·ÑSÚ@0»i-G;Cη·μθ´ε;I»i^ak^aÌ;AμL^ak×i»i;A-0|W»i^ak;C;v
"MY SU BUDHI. YOU MNV ARE DATA GODA WORKS THIS THOUGH: WE DONE WITH SO SPEAKING METHODS. MOOD WORKS THIS THOUGH, HOW IT SO? IF MAN WORDS: DATA GODA WITH SO SPEAKING METHODS, IS ARE BULLSHIT BU, NOT CAN UNDERSTOOD I SO SPEAKING SO. MY SU BUDHI. SPEAKING METHODS ONE, MORE METHODS COULD SPEAKING, IS NAMED SPEAKING METHODS."

°,@É;A¼z@Rη·μθ´ε×Ö|ò´×;G;v×@´L;I»á|³2³×Í;A@ó×¼´ó×@;A»D»i-0^ak;A×Í«HαβαE;H;v
THAT TIME, INTELLGENT BEING SU BUDHI ASK BU WORDS "MY PHAGVTY. RATHER WITH LIVES LIVE, AT FUTURE CAME LIVES, LISTENED SPEAKING THIS METHOD, SET SINE THINK NOT?"

|ò´×;G;vη·μθ´ε;I@¼«D²3×Í;A«DαE²3×Í;C|ó×H-G;Hη·μθ´ε
iI²3×Í²3×Í^aÌ;A|p´ó»i«D²3×Í;A-0|W²3×Í;C;v
BU WORDS: "MY SU BUDHI. IT FE LIFE LIVE, FE NOT LIFE LIVE. HOW IT SO? MY SU BUDHI. LIFE LIVE LIFE LIVE OF, DATA GODA SAID FE LIFE LIVE, IS NAMED LIFE LIVE."

η·μθ´ε×Ö|ò´×;G;v×@´L;I|ò±o^aüç@|h¹αT¹ÆαTμθ´ε;A-°μL@ò±oC;H;v
SU BUDHI ASK BU WORDS "MY PHAGVTY. BU GOT ONIA TALA SAM MIO SAM BUDHI, ARE MORE SO GOT JA?"

|ò´×;G;v|p-0;A|p-0;Cη·μθ´ε;ISÚ@ó^aüç@|h¹αT¹ÆαTμθ´ε
αD|ÜμL|³α0^ak×i±o;A-0|W^aüç@|h¹αT¹ÆαTμθ´ε;C;v
BU WORDS: "LOOK THIS, LOOK THIS. MY SU BUDHI. I AT ONIA TALA SAM MIO SAM BUDHI NIGTHER UNTIL MORE WITH LITTLE METHOD COULD GOT, THIS NAMED ONIA TALA SAM MIO SAM BUDHI."

iu´_|,iAη·μθ´ε;I-0^ak×μ×;AμL|³°ααU;A-0|W^aüç@|h¹αT¹ÆαTμθ´ε

i F¥HµLŠÚ; BuL²³¥Í; BuL¹ØÀ; A×@αÁµ½²k; ASY±oªüç@| hÃ¹±TÂÆ±TµÐ´É; C¶·µÐ´É
i IÖ¨¥µ½²kÀ; A|p¨Ó»i SY«Dµ½²k; A-0|Wµ½²k; C

"FOR SECOND, MY SU BUDHI. IS DHARMA EQUAL RANK, MORE WITH TOP BELOW, THIS NAMED ONIA TALA SAM MIO SAM BUDHI; IT MORE WE, MORE PEOPLE, MORE LIFE LIVE, MORE SOUL ONE, SU ALL OF SANT DHARMA, IS GOT ONIA TALA SAM MIO SAM BUDHI. MY SU BUDHI. SO WORDS SANT METHODS OF, DATA GODA SAID IS FE SANT METHODS, THIS NAMED SANT METHODS."

i u¶·µÐ´É; IY±T±d±j±d¥@-É±±@Ö| ³½Ñ¶·À±±s±y; A|p-0µ¥±CÄ_»E; A|³±H«ù¥Í¥-I; F-Y±H¥H|¹; m-èYªiÃ¹»e, g; i; n; A±D|Ü¥|¥yOµ¥; A¨ü«ùÃ¹»w; B-°¥L±H»i; A©ó«e°Ö¼w|Ê±À±É
±Î±@; A|Ê±d, U»ð±À; A±D|Ü°±¼Æ´³è©°±É-à±Î; C

"MY SU BUDHI. IF THREE THOUSAND BIG SAVA WORLDS ITS SO WITH EVERY SUMMIT MOUNTAIN KINGS, LOOK THIS ETC. SEVEN GEMS CLUSTERS, WITH PEOPLE KEEPING ON DISTRUB GIVING; IF MAN IT THIS BAUNIAPOLOMITA SUTRA, NIGTHER UNTIL FOUR SENTENCES POEM ETC., ACCEPTED KEEPING READS CHANTS, ARE OTHER PEOPLE SPEAKING, AT PREVIOUS FORD DE HOUNDRE OF NOT THAN ONE, HOUNDRE THOUSAND MILLION BILLION OF, NIGTHER UNTIL COUNT NUMBER PUT STORY SO NOT CAN REACH."

i u¶·µÐ´É; IÖ·N±ª|ó; H|¼µ¥±Áç×|p¨Ó§@-0©À; G; i; y; ŠÚ·í«x²³¥Í; C; i; z¶·µÐ´É
i I²Ö§@-0©À; C|ó¥H-G; i; H¹êµL|³²³¥Í|p¨Ó«xªi; A-

Y|³²³¥Í|p¨Ó«xªi; A|p¨ÓSY|³ŠÚ±H²³¥Í¹ØÀ; C¶·µÐ´É
i I|p¨Ó»i; G; i; y|³ŠÚªi; ASY«D|³ŠÚ; A|Ó±Z±0±§±H¥H-°|³ŠÚ; C; i; z¶·µÐ´É
i I±Z±0ªi; A|p¨Ó»i; SY«D±Z±0; A-0|W±Z±0; C; i; v

"MY SU BUDHI. AT IT WHEN HOW? YOU RANK MNV ARE DATA GODA WORK THIS THOUGH: WE DONE DO LIFE LIVE. MY SU BUDHI, MOOD WORKS THIS THOUGH. HOW IT SO? TRUE MORE WITH LIFE LIVE DATA GODA DO OF, IF WITH LIFE LIVE DATA GODA DO OF, DATA GODA IS WTH WE PEOPLE LIFE LIVE SOUL ONE. MY SU BUDHI. DATA GODA SAID: WITH ME ONE, IS FE WITH ME, AND VAN VES OF MAN IT ARE WITH ME. MY SU BUDHI. VAN VES ONE, DATA GODA SAID IS FE VAN VES, IS NAME VAN VES. "

i u¶·µÐ´É; IÖ·N±ª|ó; H¥i¥H±T±Q±G-ÛÆ[|p¨Ó±É; H; i; v

"MY SU BUDHI. AT IT WHEN HOW? COULD IT THREE TEN TWO APPEARANCES VIEW DATA GODA NOT?"

¶·µÐ´É¨¥; G; i; u|p-0; i; I|p-0; i; I¥H±T±Q±G-ÛÆ[|p¨Ó; C; i; v

SU BUDHI WORDS "LOOK THIS, LOOK THIS. IT THREE TEN TWO VIEW DATA GODA."

|ò¨¥; G; i; u¶·µÐ´É; IY¥H±T±Q±G-ÛÆ[|p¨Óªi; AÃ±½ü, t±ySY-0|p¨Ó; C; i; v

BU WORDS: "MY SU BUDHI. IF IT THREE TEN TWO APPEARANCES VIEW DATA GODA OF, EMPOROR IS THIS DATA GODA."

¶·µÐ´É¥Ö|ò¨¥; G; i; u¥@´L; i; I|pŠÚ·Ñ|ò©ò»i, q; i; A±ÉÀ³¥H±T±Q±G-ÛÆ[|p¨Ó; C; i; v

SU BUDHI ASK BU WORDS "MY PHAGVTY. LOOK ME UNDERSTOOD BU SO SAID MEANNING, NOT IN IT THREE TEN TWO APPEARANCES VIEW DATA GODA."

°, @É; A¥@´L|Ó»i; ÔU¨¥; G

THAT TIME, PHAGVTY AND SPEAKING POEM WORDS:

i uY¥H|ª¨ÉŠÚ; @¥HµÁn¨DŠÚ -0±H|æ¨, ¹D; i; @±É-à¨É|p¨Ó

"IF IT COLOR SEEN ME, IT VOICE SOUND REQUEST ME, THIS MAN WALKING ZEV PATH, NOT CAN SEEN DATA GODA."

i u¶·µÐ´É; I|¼Y§@-0©À; G; i; y|p¨Ó±É¥H¨ª¨-¨-¨-Û-G; A±oªüç@| hÃ¹±TÂÆ±TµÐ´É; C; i; z¶·µÐ´É
i I²Ö§@-0©À; G; i; y|p¨Ó±É¥H¨ª¨-¨-¨-Û-G; A±oªüç@| hÃ¹±TÂÆ±TµÐ´É; C; i; z

"MY SU BUDHI. YOU IF WORKS THIS THOUGH: DATA GODA NOT IT COMPLETE FULL PHASE SO, GOT ONIA TALA SAM MIO SAM BUDHI. MY SU BUDHI. MOOD WORKS THIS THOUGH: DATA GODA NOT IT COMPLETE FULL PHASE SO, GOT ONIA TALA SAM MIO SAM BUDHI."

i u¶·µÐ´É; I|¼Y§@-0©À; Aµªªüç@| hÃ¹±TÂÆ±TµÐ´É

±ßªi; A»i; ½ÑªkÃ·À; C²Ö§@-0©À; I|ó¥H-G; i; Hµªªüç@| hÃ¹±TÂÆ±TµÐ´É±ßªi; A©óªk±É»i; Â·À-Û; C

"MY SU BUDHI. YOU IF WORKS THIS THOUGH OMG ONIA TALA SAM MIO SAM BUDHI THINK OF, SAID EACH DHARMAS BREAK MED. MOOD WORKS THIS THOUGH HOW IT SO OMG ONIA TALA SAM MIO SAM BUDHI THINK OF, AT DHARMA NOT SAY BREAK MED PHASE."

i u¶·µÐ´É; IYµÐÃª¥H°; i; ùUªe¨Fµ¥¥@-É±CÄ_; A«ù¥Í¥-I; FY

´_|³±Hª¼±@±ÁªkµLŠÚ; A±o|¨©óŠÔ; A|¹µÐÃª³°«eµÐÃª©±o±¥¼w; C|ó¥H-G; i; H¶·µÐ´É; I¥H½ÑµÐÃª±É¨ü°Ö¼w-G; i; v

"MY SU BUDHI. IF BUDHI SATTVAS IT FULL GANGA RIVER SAND ETC. WORLDS SEVEN GEMS, KEEPING ON DISTRUB GIVING; IF FOR WITH MAN SEE ALL OF DHARMAS MORE WE, GOT CAME AT COMPASSIONS, THIS BUDHI SATTVA SINGER PREVIOUS BUDHI SATTVAS SO GOT GLORIES DE. HOW IT SO? MY SU BUDHI. IT EVERY BUDHI SATTAVS NOT CCEPTED FORD DE SO."

¶·µÐ´É¥Ö|ò¨¥; G; i; u¥@´L; i; I±ª|óµÐÃª±É¨ü°Ö¼w; H; i; v

SU BUDHI ASK BU WORDS: "MY PHAGVTY. WHEN HOW BUDHI SATTAVS NOT CCEPTED FORD DE?"

i u¶·µÐ´É; IµÐÃª©Ö§@°Ö¼w; A±ÉÀ³³gµÛ; A-0-G»i; ±É¨ü°Ö¼w; C

"MY SU BUDHI. BUDHI SATTVA SO WORKS FORD DE, NOT IN LOVES SOLIDED, THIS SO SAID

NOT CCEPT FORD DE."

i uŋ · μθ´ε i IY | ³ αH " ¥ i G | p " ÓY " ÓY ¥ h i BYS αY α x ; A - 0 α H α
ε, ÑS Ú Ó 0 » i, q i C | ó ¥ H - G i H | p " Ó a Ì i A μ L Ó 0 ± q " Ó i A ¥ ç μ L Ó 0 ¥ h i A - G | W | p " Ó i C
"MY BUDHI. IF WITH MAN WORDS: DATA GODA IF CAME IF GO, IF SIT IF LAY, THIS MAN
NOT UNDERSTAND I SO SPEAKING MEANING. HOW IT SO? DATA GODA ONE, MORE SO FROM
CAME, ALSO MORE SO GO, SO NAMED DATA GODA."

i uŋ · μθ´ε i IY μ ½ " k α l i B μ ½ α k α H i A ¥ H α T α d α j α d ¥ @ - É, H - ° · L 1 Ð i A © ó · N α a | ó i H - 0 · L 1 Ð 2 ³ 1 ç - ° | h α ε
i H i v
"MY SU BUDHI. IF SANT MAN, SANT WOMAN, IT THREE THOUSAND BIG SAVA WORLDS BREAK
ARE MICRO DUST, AT IT WHEN HOW? THIS MICRO DUST MATTER ABBR ARE LOT NOT?"

ŋ · μθ´ε " ¥ i G i u - Æ | h i A ¥ @ ´ L i I | ó ¥ H - G i H Y - 0 · L 1 Ð 2 ³ 1 ê | ³ a Ì i A | ò S Y α
ε » i - 0 · L 1 Ð 2 ³ i A © 0 ¥ H a Ì | ó i H | ò » i i G · L 1 Ð 2 ³ i A S Y « D · L 1 Ð 2 ³ i A - 0 | W · L 1 Ð 2 ³ i C ¥ @
´ L i I | p " Ó 0 0 » i α T α d α j α d ¥ @ - É i A « h « D ¥ @ - É i A - 0 | W ¥ @ - É i C | ó ¥ H - G i H -
Y ¥ @ - É 1 ê | ³ i A S Y - 0 α @ | X - Û i C | p " Ó » i i G α @ | X - Û i A S Y « D α @ | X - Û i A - 0 | W α @ | X - Û i C i v
SU BUDHI WORDS "SEEM LOT, MY PHAGVTY. HOW IT SO? IF THIS MICRO DUST MATTER TRUE
WITH OF, BU IS NOT SAID THIS MICRO DUST MATTER, SO IT OF HOW? BU SAID MICRO DUST
MATTER, IS FE MICRO DUST MATTER, IS NAMED MICRO DUST MATTER. MY PHAGVTY. DATA
GODA SO SAID THREE THOUSAND BIG SAVA WORLD, THEN FE WORLD, IS NAME WORLD, HOW IT
SO? IF WORLD TRUE EXISTED, IS THIS ONE WHOLE IMAGING. DATA GODA SAID: ONE WHILE
IMAGING, IS FE ONE WHOLE IMAGING, THIS NAMED ONE WHOLE IMAGING."

i uŋ · μθ´ε i I α @ | X - Û a Ì i A « h - 0 α ε ¥ i » i i A | ý α Z α 0 α S α H ³ g μ Û " ä " Æ i C
"MY SU BUDHI, ONE WHOLE IMAGING ONE, THEN THIS NOT COULD SAID, BUT VAN VES OF
MEN LOVE SOLIDED THE THING."

i uŋ · μθ´ε i IY α H " ¥ i G | ò » i S Ú " ε i B α H " ε i B 2 ³ ¥ Í " ε i B 1 0 a Ì " ε i C ŋ · μθ´ε
i I © ó · N α a | ó i H - 0 α H, ÑS Ú Ó 0 » i, q α ε i H i v
"MY SU BUDHI, IF PEOPLE WORDS: BU SAID WE SEEN, PEOPLE SEEN, LIFE LIVE SEEN,
SOUL ONE SEEN. MY SU BUDHI, AT IT WHEN HOW? THIS MAN UNDERSTAND I SO SPEAKING
MEANING NOT?"

i u α ε α j i A ¥ @ ´ L i I - 0 α H α ε, Ñ | p " Ó 0 0 » i, q i C | ó ¥ H - G i H ¥ @ ´ L » i i G S Ú " ε i B α H " ε i B 2 ³ ¥ Í " ε i B 1 0 a Ì " ε
i A S Y « D S Ú " ε i B α H " ε i B 2 ³ ¥ Í " ε i B 1 0 a Ì " ε i A - 0 | W S Ú " ε i B α H " ε i B 2 ³ ¥ Í " ε i B 1 0 a Ì " ε i C i v
"NOT JA, MY PHAGVTY. THIS MAN NOT UNDERSTAND DATA GODA SO SPEAKED MEANNING. HOW
IT SO? PHAGVTY SAID: WE SEEN, PEOPLE SEEN LIFE LIVE SEEN, SOUL ONE SEEN, IS FE
WE SEEN, PEOPLE SEEN, LIFE LIVE SEEN, SOUL ONE SEEN, THIS NAMED WE SEEN, PEOPLE
SEEN, LIFE LIVE SEEN, SOUL ONE SEEN."

i uŋ · μθ´ε i I μ α Ü ç @ | h Ā 1 α T Ā Æ α T μ θ´ε α β a Ì i A © ó α @ α Á k i A à ³ | p - 0 α % i A | p - 0 " ε i A | p - 0 « H, Ñ i A α ε
¥ Í a k - Û i C ŋ · μθ´ε i I © 0 " ¥ a k - Û a Ì i A | p " Ó » i S Y « D a k - Û i A - 0 | W a k - Û i C
"MY SU BUDHI, OMG ONIA TALA SAM MIO SAM BUDHI THINK ONE, AT ALL OF DHARMA, IN
LOOK THIS SEE, LOOK THIS SEEN, LOOK THIS SINE UNDERSTANDING, NOT SET DHARMA
IMAGING. MY SU BUDHI, SO WORDED DHARMA IMAGING OF, DATA GODA SAID IS FE DHARMA
IMAGING."

i uŋ · μθ´ε i IY | ³ α H ¥ H ° i μ L ŋ q a Û 1 - - é ¥ @ - É α C Ā « ù ¥ Í ¥ - - I i A Y | ³ μ ½ " k α l i B μ ½ α k α H i A μ μ μ θ´ε
α β a Ì i A « ù ó | 1, g i A α D | Û ¥ | ¥ y Ó U μ ¥ i A " ù « ù Ā a » w i A - ° α H ° t » i i A " ä ° 0 ³ 0 % i C α a | ó - ° α H ° t » i i A α
ε " ú ó - Û i A | p | p α ε ° Ê i C | ó ¥ H - G i H

"MY SU BUDHI, IF WITH MAN IT FULL MORE VOLUME ASANKI WORLDS SEVEN GEMs KEEPING
ON DISTRUB GIVING, IF WITH SANT MANS SANT WOMANS, OMG BUDHI THINK OF, KEEPING AT
THIS SUTRA, NIGTHER UNTIL FOUR SENTENCES POEM ETC., ACCEPTED KEEPING READS
CHANTS, ARE PEOPLE ACT SPEAKING, THE FORD SINGER THAT. WHEN HOW ARE PEOPLE ACTS
SPEAKING, NOT TAKE AT GRAPH, LOOK LOOK NOT MOVING. HOW IT SO?"

i u α @ α Á | ³ - ° α k i @ | p 1 Ú α Ú α w ¼ v | p Ā S ¥ ç | p 1 q i @ Ā ³ S @ | p - 0 Æ [i v
"ALL OF WITH ARE DHARMA, LOOKS DREAM ILLUSION BUBBLES SHADOWS, LOOKS DROPS ALSO
LOOKS ELERIC, IN WORKS LOOKS THIS VIEWING."

| ò » i - 0, g α w i A α θ | Ñ ŋ · μθ´ε α Ī ½ Ñ α ñ ¥ C i B α ñ ¥ C ¥ S i B À u ± C ŋ è i B À u ± C | i i B α @ α Á ¥ @ ŋ i i B α Ñ i B α H i B α Ü -
x Ā 1 i A » D | ò 0 0 » i i A - 0 α j Ā w ³ β i A « H " ü ^ | æ i C
BU SPEAKED THIS SUTRA ALREADY, ELDER OLD SU BUDHI AND EVERY BHIKKHUS,
BHIKKHUNEYS, UPASEKA, UPAYA, ALL OF WORLDS WIDE, TEN, MAN(S), OSHORA, LISTENED
BU SO SPEAKING, GUY DA HOPING HAPPYING, SINE ACCEPTED OFFER WALKING.

(THE END)
DIAMOND BAUNNIAPOLOMITA SUTRA.

VAVA
VIPSIDI MORE GAP HELL
J CIN Y, ISSNTIHELL,ISSANTIHEL.
VIPMOHONEP, VIPISSANTIHELL,ISSANTIHELL.
VIPSIDI,ISSANTIHELL,ISSANTIHELL.